

# Derao ny Tompo Tsitoha

De - rao ny Tompo tsi - to - ha mi - toe - tra ana-ty Ho-

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The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "De - rao ny Tompo tsi - to - ha mi - toe - tra ana-ty Ho-". The middle staff is a bass line in bass clef with the same key signature and time signature, with lyrics "De - rao ny Tompo tsi - to - ha mi - toe - tra ana-ty Ho-". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing rests for the piano accompaniment.

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stia Fa I - zy Mpa-njaka ma - he - ry Sy tompon' i-zao tany i -

- stia Fa Izy Mpa-njaka ma - he - ry Sy izao tanyi -

The second system of the musical score starts at measure 5. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "stia Fa I - zy Mpa-njaka ma - he - ry Sy tompon' i-zao tany i -". The middle staff is a bass line in bass clef with the same key signature and time signature, with lyrics "- stia Fa Izy Mpa-njaka ma - he - ry Sy izao tanyi -". The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature, containing rests for the piano accompaniment. The system concludes with a time signature change to 2/4.

zao An - ka - la - za - o 'lay An-dri-ama-nitra mo-ni - na eto

zao An - ka - la - za - o lay An-driama-nitra An-dri-ama-nitra mo-ni - na eto

a-min-tsi - ka! Hi - rao Je-so Hos - ti - a Ho - bi - o

a-min-tsi - ka! Hi - rao Je-so Hos - Ho-bio fa mpa-na - o so - a

17

De - reao, de-rao mandra-ki - zay Anao za - hay, *fff* ry Je -

De - reao, de-rao mandra-ki - zay A-nao za - hay, ry Je -

*fff*

21

so!

so!